

How did the Roaring 20s bring modernity to Americans?				
- A Roaring lifestyle - The atmosphere of the 1920s - A social revolution				
Lesson	Document	Language skills	Topic and objectives	Assignment
Lesson 1 06/09/2022	Doc#1: Photograph, Flapper dancing in The Great Gatsby directed by Elliott Nugent, 1949.	EOI	Introduction to the Roaring 20s. - Picture description - RECAP	Learn lesson
Lesson 2 09/09/2022	Doc#1: Photograph, Flapper dancing in The Great Gatsby directed by Elliott Nugent, 1949.	EOC CO EE	RECAP picture description Memory challenge → Vocabulary exercises (memorize & then write the words down) TASK: Use the words you have written down to write 5 different sentences.	Learn all the new words.
Lesson 3 13/09/2022	Doc#2: Trailer "The Great Gatsby" Doc#3: Video "A roaring lifestyle"	EE CO → EOI	End of introduction "The Roaring 20s" → Double comparatives Idiom of the day "Everything's a-jake" 1. A Roaring Lifestyle Listening comprehension + mediation: share what you have written down and complete your worksheet with your partner	
Lesson 4 16/09/2022	Doc#3bis: Audio "America in the 1920s, triumph or disaster"	EOI CO	RECAP A Roaring Lifestyle FOLLOW-UP work → America in the 1920s, triumph or disaster? Listening comprehension + classify your notes	Finish completing the table
Lesson 5 20/09/2022	Doc #4: Excerpt from The Great Gatsby by F. Scott Fitzgerald, 1925.	EOC CO / CE	RECAP → America in the 1920s, triumph or disaster? 2. The atmosphere of the 1920s Pédagogie différenciée B1+/B2 students → introduce the excerpt and analyse the text A2+/B1- students → use the worksheet provided to help you understand the text	"Grammar at work" ex. 1-2-3 p. 72
Lesson 6 23/09/2022	Doc #4: Excerpt from The Great Gatsby by F. Scott Fitzgerald, 1925.	EE CE → EOI	Correction "Grammar at work" ex. 1-2-3 p. 72 2. The atmosphere of the 1920s Text analysis → RECAP	Copy down RECAP
Lesson 7 27/09/2022	Doc#5: Set of pictures "Anti-Saloon league / We Want Beer / Roaring Good Times"	EOI	3. A social revolution TASK → Describe your picture as precisely as possible. Your partners have to draw what you're describing. → RECAP	
Lesson 8 30/09/2021	Doc#6: set of documents "A social revolution"	EOI CE/EE CO	Classe inversée → GROUP WORK / MEDIATION Share what you have found with your partners. MOODLE → gap-filling exercise (RECAP) Listening comprehension	RECAP (gap-filling exercise on Moodle) Ex. 4-5-6 p. 72
04/10/2022 11/10/2022		EOI	FINAL TASK	
14/10/2022			WRITTEN TEST	

T-C	The Roaring 20s	
L'axe culturel qui découle de l'entrée « L'art de vivre ensemble » (2 ^{nde}) et « Gestes fondateurs et mondes en mouvement » (cycle terminal)	Axe culturel PRIVATE AND PUBLIC SPHERES	Thème fédérateur/problématisation How did the Roaring 20s bring modernity to Americans?
Dominante(s) langagière(s) qui seront évaluées	EOC/EOI EE	
Reprise (entrées culturelles, reprise de lexique, grammaire, phonologie, entraînement à une activité langagière)	- les arts et le divertissement, - la discrimination, - la traduction de laisser, les noms composés. - Prétérit simple et prétérit be + V-ing, - l'ordre des mots	
Découverte : <u>culture</u> , lexique, grammaire, phonologie, registre, entraînement à une activité langagière...	- The Roaring Twenties, Harlem Renaissance, Prohibition - L'accentuation des mots à suffixes contraignants. - entraînement à la EOC	
Réalisation - tâche finale (en lien avec dominante(s) langagière(s) de production) Tâches intermédiaires (progressivité)	<i>YOU TAKE PART IN A FILM COMPETITION ENTITLED "The 1920s, between private and public spheres"</i> <i>During the selection meeting, several keen filmmakers present their ideas and propositions to the production team. (EOC-EOI)</i> Write the synopsis of a film taking place during the 1920s (EE) → Formative assessment	
Le volume horaire global (nombre de séances planifié)	8 Séances + 2 séances « assessment »	
Les organisations mises en place (travail en groupes, en îlots, en binômes, en groupe-classe...)	Group work Pair work	
Les usages du numérique à des fins pédagogiques	Enregistrement audio Montage audio	
Les modalités d'évaluation (Cf. dominantes identifiées – activité de réception en cours de séquence)	- FINAL TASK (POC) (2 heures groupes) - EC training (CO+EE) + Lesson test (1 heure)	
Supports	http://andre.english.free.fr/spip.php?article181	