

How did the Roaring 20s bring modernity to Americans?				
- A Roaring lifestyle - The atmosphere of the 1920s - A social revolution				
Lesson	Document	Language skills	Topic and objectives	Assignment
Lesson 1 16/10/2023	Doc#1: Photograph, Flapper dancing in The Great Gatsby directed by Elliott Nugent, 1949.	EOI	Introduction to the Roaring 20s. - Picture description - RECAP	Learn lesson
Lesson 2 16/10/2023	Doc#2: Trailer "The Great Gatsby" Doc#3: Video "A roaring lifestyle"	EE CO → EOI	→ Double comparatives 1. A Roaring Lifestyle Listening comprehension + mediation: share what you have written down and complete your worksheet with your partner	Doc#3bis: Audio "America in the 1920s, triumph or disaster" FOLLOW-UP work
Lesson 3 06/11/2023		CO → EE	Autorisation sortie UBM + dossier voyage GB Memory challenge → Vocabulary exercises (memorize & then write the words down) TASK: Use the words you have written down to write 5 different sentences.	Start memorising all the new words on Quizlet
Lesson 4 06/11/2023	Doc#3: Video "A roaring lifestyle" Doc#3bis: Audio "America in the 1920s, triumph or disaster"	EE CO → EOI	Idiom of the day "Everything's a joke" 1. A Roaring Lifestyle Listening comprehension + mediation: share what you have written down and complete your worksheet with your partner → RECAP Correction HOMEWORK FOLLOW-UP work → America in the 1920s, triumph or disaster?	Copy / print out RECAP 1. A Roaring lifestyle
Lesson 5 20/11/2023	Doc #4: Excerpt from The Great Gatsby by F. Scott Fitzgerald, 1925.	EOC CO / CE	RECAP → America in the 1920s, triumph or disaster? 2. The atmosphere of the 1920s Pédagogie différenciée B1+/B2 students → introduce the excerpt and analyse the text A2+/B1- students → use the worksheet provided to help you understand the text	"Grammar at work" ex. 1-2-3-4 p. 72
Lesson 6 20/11/2023	Doc#5: Set of pictures "Anti-Saloon league / We Want Beer / Roaring Good Times"	EOI	3. A social revolution TASK → Describe your picture as precisely as possible. Your partners have to draw what you're describing. → RECAP	

T-B	The Roaring 20s	
L'axe culturel qui découle de l'entrée « L'art de vivre ensemble » (2 nd e) et « Gestes fondateurs et mondes en mouvement » (cycle terminal)	Axe culturel PRIVATE AND PUBLIC SPHERES	Thème fédérateur/problématisation How did the Roaring 20s bring modernity to Americans?
Dominante(s) langagière(s) qui seront évaluées	EOC/EOI EE	
Reprise (entrées culturelles, reprise de lexique, grammaire, phonologie, entraînement à une activité langagière)	- les arts et le divertissement, - la discrimination, - la traduction de laisser, les noms composés. - Prétérit simple et prétérit be + V-ing, - l'ordre des mots	
Découverte : <u>culture</u> , lexique, grammaire, phonologie, registre, entraînement à une activité langagière...	- The Roaring Twenties, Harlem Renaissance, Prohibition - L'accentuation des mots à suffixes contraignants. - entraînement à la EOC	
Réalisation - tâche finale (en lien avec dominante(s) langagière(s) de production) Tâches intermédiaires (progressivité)	<i>YOU TAKE PART IN A FILM COMPETITION ENTITLED "The 1920s, between private and public spheres"</i> <i>During the selection meeting, several keen filmmakers present their ideas and propositions to the production team. (EOC-EOI)</i> Write the synopsis of a film taking place during the 1920s (EE) → Formative assessment	
Le volume horaire global (nombre de séances planifié)	8 Séances + 2 séances « assessment »	
Les organisations mises en place (travail en groupes, en îlots, en binômes, en groupe-classe...)	Group work Pair work	
Les usages du numérique à des fins pédagogiques	Enregistrement audio Montage audio	
Les modalités d'évaluation (Cf. dominantes identifiées – activité de réception en cours de séquence)	- FINAL TASK (POC) (2 heures groupes) - EC training (CO+EE) + Lesson test (1 heure)	
Supports	http://andre.english.free.fr/spip.php?article181	